

A woman in a blue tank top and jeans is walking a brown horse down a long, well-lit stable aisle. The aisle is lined with wooden stalls on both sides. The ceiling is made of exposed wooden beams and rafters, with several pendant lights hanging from it. At the end of the aisle, there is a large open doorway leading outside, with an "EXIT" sign above it. The overall atmosphere is clean, bright, and professional.

going places.

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James Baigrie